

**Northwestern High School  
ART ASSESSMENT MAP**

**Course: Two-Dimensional Design**

<b>ESSENTIAL INDICATORS</b>		<b>SUPPORTING INDICATORS</b>	
<b>DRAWING</b>			
Tools, Media, & Skills CEC	1. CEC Demonstrate perceptual skill when drawing from direct observation.	Revision of Artwork Process CEC	5. CEC Develop criteria for assessing the quality of their artworks.
Knowledge of Art Elements CEC	2. CEC Explain their artistic processes from conceiving an idea to completing a work of art.	Evaluate (based on criteria)	5. AR Analyze and describe the visual aspects of their own artworks and the work of others.
Creative Process	3. CEC Make informal choices in the selection of materials, subject matter, and techniques to achieve certain visual effects in the creation of artworks.	Historical Periods	5. HCS Explain the relationship of a selected work of art to the time period in which it was created.
Analyze Form/Style	3. AR Apply various methods of art criticism to analyze and interpret works of art (e.g., the methods of Edmund Burke Feldman, Louis Lankford or Terry Barrett).	Making Connections Between Visual Art and Disciplines Outside the Arts. CRA	3. CRA Research and provide examples that show the relationship of visual art to other subjects in the curriculum (e.g., English language arts, mathematics, social studies, and science).
Describe (vocabulary) elements of art and principles	2. AR Use appropriate vocabulary to define and describe techniques, materials, and methods that artists use to create works of art.	Making Connections Between Visual Art and	2. CRA Research and compare how visual art is used in a musical, theatre or dance production.

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of design AR		Other Arts CRA	
Historical HCS	6. HCS Explain how art history interrelates with the study of aesthetics, criticism, and art making.	Careers and Career-Related Skills CRA	6. CRA Investigate opportunities for lifelong involvement in eh arts and arts-related careers.
Knowledge of Art Elements 10	2. CEC Trace the origin of symbolism, imagery, and metaphor in art and demonstrate the use of these visual devices in their artworks	Careers and Career-Related Skills 10	5. CRA Identify ways to provide active support to the arts locally and nationally.
Tools, Media, & Skills 10	1. CEC Demonstrate perceptual skill when drawing from direct observation.	Making Connections Between Visual Art and Disciplines Outside the Arts. 10	3. CRA Explain commonalities between visual art and other disciplines.
Historical Periods 10	4. HCS Explain how art historians, curators, anthropologists, and philosophers contribute to our understanding of art history.	Revision of Artwork Process 10	5. CEC Use criteria to revise works in progress and describe changes made and what was learned in the process.
Evaluate (based on criteria) 10	4. AR Develop and use criteria to select works for their portfolios that reflect artistic growth and achievement.		

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Reflection 10	1. VA Articulate how individual beliefs, cultural traditions, and current social contexts influence response to the meanings in works of art.		
Design of Art 10	2. AR Understand how the structure and composition of an art form relate to its purpose.		
Describe (vocabulary) elements of art and principles of design 10	1. AR Apply methods of art criticism in writing and speaking about works of art.		

<b>PAINTING</b>			
Reflection VAAR	1. VAAR Distinguish the aesthetic qualities in works of art and determine how the artist achieved the effect.	Analyze form/style artwork(s) AR	4. AR Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work.
Derive Meaning	2. VAAR Demonstrate logical reasoning when arguing the merit of a selected work of art and discuss the arguments put forward by others.	Historical Periods	4. HCS Compare and contrast the stylistic characteristics of visual art from one historical period with those of the previous time period.

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Making Connections b/+ VA	1. CRA Survey various art theories or movements and make a presentation (e.g., oral, written, visual or multimedia) to explain one of them.	Career and Career Related	5. CRA Research and report on careers in the visual arts and identify the experience, education, and training needed for each one.
Knowledge of Elements 10	3. CEC Evaluate their choices of compositional elements in terms of how those choices affect the subject matter of the work.	Making Informed Judgments VAAR	4. VAAR Identify various sources for published reviews of artworks and use them to analyze and understand different aesthetic perspectives.
Artistic Styles from Various Cultures 10	2. HCS Investigate the recurrence of a particular style or technique (e.g., pointillism and realism) in a contemporary art movement.	Artistic Styles 10	3. HCS Compare the artistic styles and subject matter in artworks by contemporary artists of different cultures
Derive Meaning 10	3. VA Develop aesthetic criteria for selecting a body of work for their portfolios that demonstrates accomplishment, knowledge, and skill in the visual arts.	Derive Meaning 10	4. VA Develop and apply criteria that address the aesthetic characteristics in works of art (e.g., expressive or contextual.
Reflection 10	2. VA Formulate generalizations about the value of art from their experiences making and responding to art.	Making Connections Between Visual Art and Other Arts 10	2. CRA Explain how the creative process is used in similar and different ways in the various arts.

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<b>PRINTMAKING</b>			
Art Forms	1. HCS Discuss the roles of visual art forms within social contexts.	Identifying Specific Artists/Works HCS	7. HCS Observe how artists historically gather ideas for their art through their experiences.
Understanding Influences – Art & Society (social, cultural, political) HCS	8. HCS Analyze major changes to selected artistic styles in art history and determine the historical, social, political or artistic factors that influenced the change.	Derive Meaning VAAR	3. VAAR Research and explain various aesthetic theories in visual art.
Artistic Styles from Various Cultures HCS	3. HCS Research and describe the cultural values in various traditions that influence contemporary art media.	Art Forms HCS	2. HCS Connect a variety of contemporary art forms, media, and styles to their cultural historical and social origin.
Relationships Between Visual Art and Culture 10	4 CRA Identify the philosophical beliefs, social systems and movements that influence the function and role of art in people’s lives.	Making Connections Between Visual Art and Other Arts 10	1. CRA Compare the media; materials and processes (e.g., perceiving, responding, creating and communicating) used in visual art with those used in other arts disciplines.
		Making	5. VA Justify the merits of specific works of art

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		Informed Judgements 10	using theories that may be different from their own conceptions of art.
		Understanding Influences – Art & Society (social, cultural, political) 10	6. HCS Describe various sources (e.g., personal experience, imagination, interests, every day events and social issues) visual artists use to generate ideas for artworks.
		Identifying Specific Artists/Works 10	5. HCS Explain the circumstances and events that influence artists to create monuments and site-specific works.
		Art Forms 10	1. HCS Make a presentation, using words and images, to show how visual art affects changes in styles, trends, content, form, and expressions over time.

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<b>DIGITAL PHOTOGRAPHY</b>			
Creative Process CEC	4. CEC Use available technology (e.g. digital imagery, video and computer graphics) as a tool to explore art techniques and to express ideas.	Analyze form/style artwork(s) 10 AR	3. AR Analyze the way media, technique compositional elements and subject matter work together to create meaning in selected artworks.
Describe (vocabulary) elements of art and principles of design	1. AR Explain how form and media influence artistic decisions.	Relationships Between Visual Art and Culture CRA	4. CRA List various aspects of culture and how those aspects affect art.
Creative Process 10	4. CEC Create original artworks in at least two three-dimensional media and several two-dimensional media that show the development of a personal style.		