

**Northwestern Middle School
ART 8 ASSESSMENT MAP**

ESSENTIAL INDICATORS	SUPPORTING INDICATORS
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ART HISTORY			
Making Informed Judgements VAAR	3. VAAR Compare their viewpoints about a selected work of art with an art critic’s viewpoint of the same work	Analyze Form/Style artwork(s) AR	4. AR Identify professions that use art criticism (e.g., artist, museum, curator, art critic, and art appraiser).
Analyze Artwork Form/Style AR	3. AR Observe a selected work of art and explain how the artist’s choice of media relates to the ideas and images in the work.	Careers and Career-Related Skills CR	6. CRA Explore ways to communicate and support the importance of art in their communities (e.g., become an arts advocate, a volunteer, or member of a professional arts organization or patron of the arts).
Understanding Influences – Art & Society (social, cultural, political)	7. Explain how social, cultural, and political factors affect what artists, architects, or designers create.	Analyze Artwork Form/Style AR	5. AR Explain how personal experience influences their opinions of artworks.
Identifying Specific Artists/Works HCS	5. HCS Investigate the roles and relationships between artists and patrons, and explain the effect on the creation of works of art.	Historical Periods	3. HCS Relate major works of art throughout time to the appropriate historical art movement.

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Value			
Elements of art and principles of design Describe vocabulary AR	2. AR Use appropriate vocabulary to explain how the elements and principles of art communicate different meanings	Understanding Influences	6. HCS Identify artworks that make a social or political comment and explain the messages they convey.
Evaluate (based on criteria) AR	6. AR Analyze and discuss qualities in the artwork of peers to better understand the qualities in their own artworks.	Historical Periods HCS	4. HCS Consider and discuss how contemporary artworks contribute to and influence the future of art.
Revision of Artwork Process CEC	5. CEC Identify and apply criteria to assess content and craftsmanship in their works.	Describe (vocabulary) AR	1. AR Use appropriate vocabulary to explain how techniques, materials, and methods used by artists affect what the artwork communicates.

LINE DRAWING			
Creative Process CEC	4. CEC Demonstrate an enhanced level of craftsmanship in original two- and three-dimensional art products..	Making Connections Between Visual Art and	3. CRA Achieve an effective balance between creating computer-generated images and drawing their own original images.

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		Disciplines Outside the Arts CRA	
Reflection VAAR	1. VAAR Recognize how reflection can change beliefs about the nature and value of art.		

Etching/Print Making			
Knowledge of Art Elements CEC	2. CEC Explain and defend their artistic decisions using appropriate visual art vocabulary.	Derive Meaning VAAR	2. VAAR Articulate an understanding of different aesthetic theories (e.g., formal, expressive, and contextual) related to viewing and interpreting artworks.
Creative Process CEC	4. CEC Demonstrate increased technical skill by using more complex processes to design and create two- and three-dimensional artworks.	Con Bet VA & Disc CRA	4. CRA Collaborate (e.g., with peers or a community artist to create a thematic work that incorporates visual art.
Art Forms HCS	1. HCS Discuss the role and function of art objects (e.g., furniture, tableware, jewelry, and pottery) within cultures.		

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3-D / ORIGAMI			
Relationships Between Visual Art and Culture CRA	5. CRA Identify how aspects of culture influence ritual and social artwork.	Understanding Influences – Art & Society (social, cultural, political) HCS	7. HCS Explain how social, cultural, and political factors affect what artists, architects or designers create.
Artistic Styles from Various Cultures HCS	2. HCS Identify examples of visual culture (e.g., advertising, political cartoons, product design and theme parks) and discuss how visual art is used to shape people’s tastes, choices, values, lifestyles, buying habits, and opinions.	Con Bet VA & Disciplines CRA	2. CRA Demonstrate different visual forms of representation for the same topic or theme (e.g., expressive, graphic, and scientific.
		Making Connections Between Visual Art and Other Arts CRA	1. CRA Compare in two or more art forms the common terms and contrasting definitions used for various artistic elements.

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With Every Topic			
Evaluate (based on criteria)	6. AR Analyze and discuss qualities in the artwork of peers to better understand the qualities in their own artworks.		
Describe (vocabulary) elements of art and principles of design	2. AR Use appropriate vocabulary to explain how the elements and principles of art communicate different meanings.		
Tools, Media, & Skills CEC	1. CEC Experiment with style and demonstrate how the same subject can be portrayed in different ways (e.g., a self-portrait interpreted in expressionism and through abstraction).		